
GEOFFREY NILSON

“O”

A SWIMMERS GROUP CHAPBOOK

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for Scarlett

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it is the interchange the form took
like walking in and out of a star
the words are left over collapsed
into themselves in the movement

between visible and invisible

Robin Blaser, Image Nation 8 (morphe

Ⓢ

Whole one the singular expression
the expressive sequence a unified argument

opinion serried opinions
part of conceptual practice

base ground level
bottom dollar low
down bargain basement

what it all means
doesn't so much matter
as how do you feel bathing
in cosmic radiation

swimming in capital
sudden flame appear
ing— illusion of the real

Ⓢ

O sun propel my curiosity
what wonder without stars to?

a collection of particles
contained by physics – i

look up

we are the same
fusion dust the same
stuff at chemical level

connected junk may
we arrange different this all

Ⓢ

Who am i but a chamber stuffed
with a heartbeat
pull guts out with gravity

videosccreens play visions
of calculated ascension
or at least a step toward
histories of us—a leap forward
leap back

buckles, snaps, mirror finish
voices on the radio—primitive
orange steel, suits of armour
& armoured compartments
fearful tone of the glitchy static
nothing safe as it seems

Ⓣ

Out there space the o
ther the great beyond
where no one has gone before where

relentless colonial pressure

can't breathe without supplied oxygen
the dead take technology & archi

tecture atmospheric replicated
in the liquid of test pools

it's not leaving that grieves me
dens of another age coffins
past that last aquatic realism texture
spheres & smooth floating

Ⓣ

Space race to the stars
first i see dead
dichotomy star bright binary
companion
political starlight space
to exist for the privileged

cold war farewell o
identity out in the cold
frozen margins to build
dreams enchant feel
exist within as free chemical
beings

Ⓢ

musical inventory of voyager's golden record:

The brandenburg concerto
kinds of flowers
initiation song
morning star & devil bird
johnny b. goode
house record
crane's nest
e major for violin
georgian chorus
melancholy blues
stravinsky
glenn gould's well-tempered clavier
navajo chant
wedding song
flowing streams
dark was the night
indian raga
murmurs of earth

Ⓢ

The sun

this the environment's
technicality

yellow blue teal

this this is how
we act upon

the body
all influence
bodies

light
light shift
ing—great loops
of hot plasma around
the sunspots